

The Lawrentian

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Phi Beta Kappa Announces the Selection of Six Seniors Honorary Also Elects Cup And Scholarship Winners

Erlan Bliss, Jonathan Hartshorne, Sandra Karlson, Karen Prah, Sara Thompson and Rita Vollman have been elected to membership in Wisconsin Gamma chapter of Phi Beta Kappa, it was announced Thursday morning in convocation. The six seniors were initiated into the honorary society yesterday afternoon.

Also honored by Phi Beta Kappa were Judith Anderson, the recipient of the Phi Beta Kappa scholarship for the junior best exemplifying the society's ideals, and Nicholas Vogel, who received the Phi Beta Kappa cup for outstanding freshman scholarship.



Erlan Bliss, who holds a 2.959 accumulative average, is spending this first part of the year at the Argonne National Laboratories in Lamont, Illinois. Student corps commander of the AFROTC, Erlan has won numerous AFROTC awards, including the Chicago Tribune silver medal, the Harvey Pierre VFW trophy and the Reserve Officers association award. Erlan has also received the Phi Beta Kappa scholarship and the Warren Hurst Stevens prize for distinction in scholarship and useful activity in college affairs.



Rita Vollman, who holds a 2.788 accumulative average, is a psychology major. She has been a member of the special projects committee, LUC, the orchestra, band, and Art association. Rita has been on the Business staff and a co-editor of the faculty section of the Ariel, treasurer of Pan Hellenic council, attended the Encampment and has been a member of Heelers, International club and Ski club. Scholarship chairman and a member of standards for her sorority, Alpha Delta Pi, Rita has also received honors and high honors.



Sandra Karlson has achieved a 2.750 average in her three years at Lawrence. A history major, Sandy has been president and vice-president of Orchesis, rush captain of Pi Beta Phi sorority, social chairman of LWA, and publicity chairman and secretary of union committee. She has also been a counselor for freshman women and a member of the Homecoming, social and prospective student committees. Sandy has received honors and high honors.



Sara Thompson, a French major, has achieved an accumulative grade point of 2.950. A member of the orchestra, Little Symphony and Religion in Life steering board, Sara was also a dorm officer her Freshman year. She is on the Contributor board, is co-manager of the Film Classics board, and has received honors and high honors.

1st Honor Council Selected by SEC

The Executive council of the SEC has selected the following as members of this year's Honor Council: Tom Fula, Sarah Thompson, Glending Olson, Pam Kolb, Peg Crane, Dinah Stevens, Bob Nichols and Dave Cusic.

This council will deal with all violations of the honor system and in the future, will be self-perpetuating.



John Hartshorne, a religion major, holds an accumulative grade point of 2.789. He has been recording secretary and an IFC delegate for his fraternity, Phi Kappa Tau, been a member of International club, the Religion and Life steering board and has spent the year between his sophomore and junior years studying German and traveling throughout Europe.



An English major, Karen Prah has an accumulative average of 2.719. She has been a member of Girls Glee club, the Messiah choir, Lawrence choir, LWA, Religion in Life steering board, and Tri-Hi-Y adviser. Participating in the Encampment in 1961 and 1962, Karen was on the Encampment steering board in 1962. Karen has received honors and high honors and is presently doing honors in English on the novels of Virginia Woolf.

Sunday Is Date For Fashion Show

Kappa Alpha Theta and Pi Beta Phi sororities will sponsor a fashion show and tea from 3-4:30 p.m. on Sunday, Dec. 2, in Riverview Lounge of the Union.

Clothes from the Prange's sportswear department will be worn by the following models: Pris Burgess, Karin Anderson, Sandy Carlson, Barb Ives, Karen Johnson, Karen Kress, Marles Noie, Ginny McKee, Ann Peterson and Penny Yager.

Refreshments will be served. All Lawrence women are invited.

FINAL EXAMINATION SCHEDULE, TERM I

Following is the final examination schedule for the first term of the 1962-63 academic year. Except where noted, all examinations will be held in the room in which each class regularly meets, unless other specific directions are issued by the instructor.

Morning examinations will begin at 8:00 a.m. and end at 11:00 a.m., and afternoon sessions will begin at 1:30 p.m. and end at 4:30 p.m.

MONDAY, DECEMBER 10—

a.m. All classes held at 10:40 MWF.

p.m. All classes held at 1:10 MWF; also Spanish 11B (room 16 MH) and Soph Studies 15A.

TUESDAY, DECEMBER 11—

a.m. All classes held at 9:20 TTS.

p.m. Biology 45, Economics 37, English 11D, Government 51, History 37, History 45, History 61, Math 11C, Religion 13 (room 111, Library), Russian 21, Soph Studies 15C, Spanish 33, Music Education 33.

WEDNESDAY, DECEMBER 12—

a.m. All classes held at 8:00 MWF.

p.m. All classes held at 8:00 TTS; also Chemistry 23, English 61, English 69, French 12B, Religion 37, Philosophy 81.

THURSDAY, DECEMBER 13—

a.m. All classes held at 9:20 MWF.

'Messiah' Concert Will Feature College Soloists, Instrumentalists

SUNDAY'S performance of Handel's "Messiah" in Lawrence Memorial Chapel will feature three vocal soloists and nine instrumentalists from the college's faculty and student ranks.

They and the 225-voice Lawrence Choral Society will be conducted in this 46th annual performance by LaVahn Maesch, director of the college's conservatory of music.

SOPRANO Mari Taniguchi, an assistant professor of music at Lawrence, will make her first "Messiah" solo appearance here. Miss Taniguchi joined the conservatory faculty in August, 1961, after teaching at New York State college, Potsdam. She received bachelor and master of music degrees from Eastman School of Music, Rochester, N.Y.

As a Fulbright Scholar she studied at Giuseppe Verdi Conservatory, Milan, Italy, and during a residency of

several years in that country continued private voice studies. Her operatic debut was made in Turin, Italy in the leading role of Puccini's "Madame Butterfly."

Miss Taniguchi was a soloist-member of the Robert Shaw Chorale for four years. While teaching in New York she sang solo appearances at Potsdam, Rome, Syracuse, and Hamilton College, among them the Brahms "Requiem" and Haydn "Creation."

IN THIS area she was a soprano soloist last spring with the choir of first Presbyterian Church, Neenah, in the "Creation." Miss Taniguchi

Continued on Page 2

Kitto Pleas for Toleration, Humility In Approach to Historical Tragedy

PROFESSOR H. D. F. KITTO, eminent classicist, spoke on the topic "Greek and Shakespearean Historical Tragedy" before a Convocation audience Thursday at 10:40 a.m. in the Lawrence Chapel. Professor Kitto came from Bristol university, England, to the Lawrence campus under the auspices of the Phi Beta Kappa visiting scholar program.

KITTO'S talk was a scholarly plea for toleration, humility and breadth of view in the modern reader's approach to historical tragedy of past epochs. Illustrating his point, Kitto concentrated on passages drawn from Aeschylus and Shakespeare (from the latter's Richard II and Henry IV both parts).

Kitto urged the reader of historical tragedy to try to escape from the "provincialism" of his own age and to appreciate the playwright's personal vision of history.

Failure to grasp the historical perspective of a work in which history is being used for some purpose can result only in misrepresentation, he began. As an example of this, Kitto chose Aeschylus' dramatization of the battle between the Greek army and the Per-

sian force led against Greece by Xerxes. The historian, he pointed out, must be struck by Aeschylus' misrepresentation of the actual conflict. He turns what was really a strategic retreat by the Persians in the face of oncoming winter into a resounding victory for his home town, Athens.

WE, SO familiar with the usages of propaganda, may well be tempted to see in this distortion of history an attempt at pro-Athenian propaganda. But, Kitto warned, this view ignores certain aspects of Aeschylus' drama which are inconsistent with such an interpretation, for "there is no trace in the play of lyrical rhetoric in praise of Athens."

More importantly, Kitto continued, this interpretation of Aeschylus fails to understand at all why he uses historical fact as he does; it does not

Continued on Page 5

Convo Committee Announces New Luncheon Policy

The 1962-1963 convocation committee has adopted the policy of giving a luncheon for students, faculty and the convocation speaker on Thursdays immediately following the address.

The purpose of such luncheons is to provide for further development of the ideas advanced in convocation talks and for general questions as well as an opportunity for students to meet the personalities who speak in convocation.

In the past the committee has selected those who were invited to attend convocation luncheons. Due to the fact that the committee members cannot know every Lawrence student and his particular interest student guests were often drawn from a more or less narrow group.

This year, however, the committee has instituted a new plan whereby any student who wishes to have lunch with a particular convocation speaker may request an invitation from either of the co-chairmen of the convocation committee. This system affords a better opportunity for underclassmen to participate in these luncheons.

Because of the limited amount of space in the private dining room in Colman hall and the casual nature of the luncheons, only eight students and an equal number of faculty members may attend each luncheon. This makes it necessary for interested students to request an invitation well in advance of the date upon which the speaker whom he would like to meet is appearing in convocation.

This system depends upon the initiative of the student. It is hoped that a greater number of students will avail themselves of this chance for stimulating conversations with a variety of excellent speakers.

Paul Tillich, theologian, will speak in the first convo of term II.

Those students who are interested in having lunch with either of these speakers should call Eugene Gaer at Plantz (3-9917) or Judy Wilmes at Steefel house (3-9705).



THE CHAPEL pictured above is part of a gift of a 325-acre Door County estate. It is built in the 15th century Norwegian Stavkirke style and is modeled after a building in Lillehammer, Norway.

Messiah Concert Sunday . . .

Continued from Page 1

guchi also directs the Lawrence Women's Glee Club.

Mrs. Mary Ann Leitzke, Menasha, will be contralto soloist. She is a teaching specialist in voice at the conservatory, and is presently working toward a bachelor of music degree as a conservatory junior.

Her professional singing career centered in New York State. At the Phoenix Theatre she participated in a Tyronne Guthrie production of "H.M.S. Pinafore," as a "Buttercup" understudy.

SHE WAS producer and director of the "Opera-Go-Round" Players, and sang leading roles with them in "Hansel and Gretel," "The Medium," "Trouble in Tahiti," "Amahl," and others. At music fairs including Westbury, Camden County, Valley Forge, Toronto, and Niagara she sang roles in 10 musicals.

Mrs. Leitzke studied at Actors' Center, New York City.

Kent State university, Kent, Ohio, and Louisiana State university, and was a student of Bettinna Bjorksten, Madison.

In an August "Autumn Showcase" benefit program in Neenah's Riverside Park, she held a prominent guest artist spot.

BASS - BARITONE John Koopman is also a Lawrence Conservatory assistant professor of music. He earned bachelor and master of music education degrees at Iowa's Drake university, and was an instructor in voice at Bethany college, Lindsborg, Kansas, before coming here in 1960.

Koopman is a student of Marita Farrel and Marko Rothmuller. He directs Lawrence's Opera Workshop, and is choirmaster of First Methodist Church, Appleton. In October, he presented a faculty recital in Lawrence's Harper hall, and is scheduled as a soloist in the Mozart "Requiem" December 9 at St. Norbert college, West De Pere. He sang the Lawrence "Messiah" solo part in 1961.

Tenor Alan Rogers, the only "out-of-towner" among this year's soloists, lives in Chicago where he has extensive professional credits.

HE HAS SUNG oratorio performances with Augustana, Concordia, Cornell, and Wheaton college choirs, and concerts with the Marquette University Concert Opera Series, and Community Concerts, Inc. His symphonic appearances were with the Chicago, Grant Park, Rockford, and NBC Symphonies.

In opera, he has sung leading roles in American Opera Society, St. Louis Civic Opera Association, and Grant Park Summer Series companies. Rogers' radio and television credits include performances with three major networks.

Among Sunday's instrumental performers will be: organist Daniel Paul Smith, harpsichordist Miriam Duncan, and cellist Frances Clarke Rehl, all lecturers in music at Lawrence; violinist Kenneth Byler, associate professor of music; and flutist Patricia Mann, instructor in music.

ALFRED DEES, a conser-

Lawrence Receives Door County Estate from Mrs. D. S. Boynton

THE GIFT of a 325-acre Door County estate is to be made to Lawrence college by Mrs. Donald S. Boynton of Highland Park, Ill., and Baileys Harbor, Wis., it was revealed by President Douglas M. Knight.

Transfer of the first 160 acres to the college will be completed by the end of this year, with other parcels to follow at later dates. The estate, Bjorklunden, will continue to be operated by Mr. and Mrs. Boynton during their lifetimes, and will be available to the college on a limited basis only.

FOCAL POINT of the estate is a chapel built in the 15th century Norwegian Stavkirke style, and modeled after a building in Lillehammer, Norway. It stands in the Chapel Woods area on the Boynton estate. Other buildings on the property, which has a 7,000 foot shoreline along Lake Michigan, are a house, studio and caretaker's cottage, all of Scandinavian architecture; a workshop, garages and extensive gardens.

The chapel was designed, painted and carved by the Boynton's own hands through nine summers, from 1939 through 1947. Since that time it has attracted more than 3,000 visitors annually to religious services conducted on Wednesday afternoons.

A visitor to the chapel commented: "This is not an amateur job. It is perhaps one of the finest lay expression of religious conviction that this country possesses."

THE STORY of the chapel's creation, much of it during the troubled years of World War II, is told in "Faith Builds a Chapel," a book written by Mrs. Boynton and published by the Reinhold Publishing Corporation in 1953.

Although the chapel is in every sense an original work of art, both Boyntons studied with a Danish master carver during the time they were creating the intricately patterned woodwork — altar, cross, pulpit, baptismal font, arches and pews.

Mrs. Boynton also sought the artistic advice of Chicago artist Walter V. Rosseff, who approved the designs for the 41 painted panels which decorate the walls and ceiling in the Stavkirke manner. Mrs. Boynton did all the painting herself, however, along with a great deal of research on Christian and particularly Scandinavian religious symbolism. None of the designs are improvised but all are rooted in church scholarship.

FOR HER contribution to the appreciation of Norwegian culture in America, Mrs. Boynton received the Medal of St. Olaf from King Haakon in 1961.

It was principally to insure the preservation of the chapel and its public program that the Boyntons chose to give their estate to a church-founded independent college.

The Lawrence board of trustees have made this statement of intention: "We regard our first obligation to continue the spirit of non-sectarian religious insight which is so central to the chapel and its setting. There is nothing more essential for our world than the meeting of new ideas and ultimate convictions."

vatory senior and Donald Neau, conservatory junior will play trumpet parts; Robert Dickens is slated as contra-bass player; and Kenneth Mueller will be percussionist.

Tickets for the performance are sold out.

"WE WOULD make two specific comments about our interest in the property and our intentions toward it. As we look at the long future, first of all, it will be wise to define broadly the uses of the house and chapel. There is no doubt that the country's spiritual and intellectual patterns will change markedly in the next century. Our successors must be free to establish the programs which will encompass the great human, intellectual and spiritual needs of our time."

"In the second place, we shall require reasonable freedom of development in order to provide the income necessary to maintain the property. By this we mean nothing which would violate the spirit of the place; but there must be found some effective way of using the undeveloped portion of it in the service of people who would understand and sympathize with the spirit of Bjorklunden."

Final plans for the estate's use are not yet made, but programming will be in the hands of a committee drawn from different departments of the Lawrence faculty; while an administrative-trustee committee will make long-range plans for the wisest use of the property.

PRESIDENT KNIGHT has suggested that most uses for the estate will underline the relationship of major fields of study to religion. In addition to the continuation of the chapel services for the public, he listed as possibilities: summer classes in art, music, biology, anthropology and others; faculty and student meetings and retreats of all kinds; cooperative ventures with other institutions; and the creation of a community of faculty cottages.

The Lawrence president noted the existence of several cultural and scientific enterprises already flourishing on the Door County peninsula — the Ridges Wildlife Sanctuary; the Peninsula Music Festival and general arts program; the Peninsula Players; and the Clearing, operated by the Wisconsin Farm Bureau as a short-course school in philosophy, the fine arts and crafts.

"We are interested not in competing with these other enterprises, but in complementing them; and over the years to add something to the cultural and intellectual life of Door County which only an educational institution can bring," Knight said. "Above all, we want to continue the sense of creative religious conviction which stands at the heart of Bjorklunden itself."

Philosophy Club To Meet Monday

There will be a philosophy club meeting Monday evening in the Art center seminar room at 8 p.m. The topic for discussion will be The Function of Final Causes in Theoretical Systems.

An exposition on the subject can be found in Aristotle's Physics. Students and teachers of the physical, social, and behavioral sciences will be interested in this discussion.

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RITA TUSHINGHAM will star in the British prize winning film, "Taste of Honey," to be shown in the Appleton theater December 4-6.

Sunset Players to Sponsor British Prize-Winning Film

"A TASTE OF HONEY," British prize winner which swept England's Academy Awards and captured best-acting honors at the recent Cannes Film Festival, will open at the Appleton theater December 4, running through December 6, from 7-9 p.m.

Tickets may be purchased for \$1.03 from Sunset players or at the Lawrence theater box office from 9:30-12 a.m. and from 4-6 p.m.

PRODUCED and directed by Tony Richardson, "A Taste of Honey" has catapulted its 20-year-old star, Rita Tushingham, in her role as the fatherless waif "Jo" to world wide stardom. The cast includes Dora Bryan, Robert Stephens, Murray Melvin, Paul Danquart and others.

The film is the plight of a young girl and her fruitless search for happiness in a world of endless frustration. The New York Times has called this first motion picture of Miss Tushingham's "Eloquent," the London Sunday Express, "Vital" and the London Evening News, "Exquisite."

Abandoned by her vulgar and fun-loving mother, Jo enters into a hopeless one-night love affair with a negro sailor who has befriended her and, pregnant, is cared for by a homeless homosexual who becomes both mother and father to her until her own mother's return.

THE SPRING, 1962, issue of the **Commonweal** states that the film is not really a story at all, but "a mood piece, a slice of life, done with imaginative realism that neither condemns nor condones."

"As a movie, it is extremely well made; and among its

many assets are Walter Lassally's first-rate photography of the good cast and the drab industrial city, John Addison's fine musical score and the skillful editing of Anthony Gibbs.

"It is a highly entertaining film and an achievement for Tony Richardson who has given us in this, the best of his films, a taste of cinematic excellence."

"A Taste of Honey" is being sponsored by Sunset players to "introduce fine-arts films to the Appleton area, to create enough interest in the performing arts to bring future attractions to Appleton and to allow students to see top international films while they are still important and on top."

Brokaw to Hold Open House Dec. 2

Brokaw hall's Christmas open house will be held on Sunday, Dec. 2, from 2-5 p.m. This party, to which all students and faculty are invited, will feature the appearance by Santa Claus, and group carol singing at 4:30 p.m.

A decorating party will be held tomorrow at 2 p.m. in order to prepare Brokaw for Sunday's festivities. All freshmen and their dates are invited to help decorate.

PETITION ACCEPTED

Petitions are now being accepted from all students interested in working on the **Lawrentian** as a desk editor or copy editor for second and third terms. No experience is necessary for either position.

Petitions should include the individual's qualifications, his particular interests on the **Lawrentian** and any plans he has for the improvement of the paper. They should be left in the **Lawrentian** office or given to Hal Quinley in the Delt house by Saturday, Dec. 8.

Three Art Movies Coming Sunday

The Lawrence Art Association is sponsoring three short movies to be shown on Dec. 2 in the Art Center.

The showing, which will begin at 3 p.m., will include "From Doric to Gothic," an architectural film; **Mark Tobey: Artist**, the story of Wisconsin-born Tobey, the only American ever to have a one-man show at the Louvre; and **From Renoir to Picasso**, a survey of contemporary artists.

Admission is 25 cents for everyone except Art Association members, who will be admitted free.

Music Program To Be Presented

Members of a conservatory class in music history will present a program of medieval and renaissance music at 2:30 p.m. Friday, Dec. 7, in Harper hall. The public is welcomed without charge.

Students of this class, taught by Jame Ming, professor of music, will perform music by Binchois, Morley, Marenzio, Dowland, Peurl and Sermisy, which they have examined during their study of the music literature of the medieval and renaissance periods.

Extension to Meet Chess Team Dec. 2

The Lawrence chess team will play its first match of the '62-'63 season at 10 a.m. Sunday, Dec. 2, in Plantz basement, against the Fox Valley Extension Center. The lineup include Peter Webster, Robert Kadarauch, Robert Recker, Joseph Lubenow, Jerry Lincoln, Conrad Cochran, Jefferson White and either James Eggert or Joseph Lee.

The Extension will be strengthened by the addition of at least two freshmen to last year's team, which retains its top three men.

Choral Group to Present Christmas Season Music

CHORAL MUSIC for the Christmas season will be featured in a December 6 concert by the college choir at 8:15 p.m. in Stansbury Theatre.

Mr. Maesch, conductor of the 65-voice group indicated today that the concert would be the only formal campus musical event of the Christmas season.

UNDER THE previous academic system, the student body heard an annual Christmas convocation program which included choral selections. However this event is no longer on the college's convocation schedule.

The college's cultural calendar, issued monthly, also does not include a Christmas musicale as in some previous years.

Maesch stressed, however, that the December 6 program will have instrumental accompaniments and will

generally be based on musical literature for the season.

HE NOTED especially a Buxtehude "Missa Brevis," which is performed with six accompanying wind and stringed instruments. There will also be groups composed of folk music, Christmas pieces and a single Russian anthem.

Soloists will include: Ann Clark Smith, Richard Vander Bloemen and Alvin Gephart.

The concert will be presented without charge and Lawrentians and friends are welcomed.

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Messiah Will Appear On Radio, Television

Though Sunday's "Messiah" performance was sold out early this week, Lawrentians may still see and hear performances by their Choral Society on at least four occasions.

Arrangements have been completed with a Green Bay television station to present a special one-hour telecast of "Messiah" excerpts, featuring 65 members of the Lawrence chorus, and accompanying instrumentalists. Three local radio stations, including WLFM, have also arranged to carry complete performances of the Memorial Chapel presentation.

The television station, WFRV-TV, Channel 5, will show the video-taped program on Sunday, Dec. 9, time to be announced. LaVahn Maesch, director of the conservatory, and conductor of the annual oratorio performance, has se-

lected the smaller chorus from his usual 225-voice group.

The program will feature the Advent and Christmas portions of Handel's masterpiece. Accompanists will include Lawrence faculty and student musicians, the same as in the Chapel presentation. The WFRV program is the third major appearance there of Lawrence musicians in the past 12 months.

WLFM and WHBY radio stations will carry the performance live Sunday evening; the performance is scheduled for 7:30 p.m., although schedules should be consulted for possible pre-concert broadcasting.

WAPL, another local station, plans a Dec. 16 taped presentation of the entire oratorio. Again, the time will be announced in newspaper radio logs.

REMINDER

Cashier hours for student banking, cashing of checks, and paying bills are as follows:

Monday through Friday: 9 a.m. to noon.
Saturday: 9 a.m. to 11 a.m.

Maesch Named To Nat'l Office

LaVahn Maesch, director of the Lawrence Conservatory of Music, was elected second vice-president of the National Association of Schools of Music in Cincinnati this weekend.

Lawrence has been a member of NASM since 1947. The organization, founded in 1924, now enrolls 226 institutions, with 10 junior colleges as associate members. Its purpose is to promote understanding between schools, establish a more uniform method of granting credit for music instruction, and setting minimum standards for the granting of degrees and other credentials.

This is the second important national professional office Maesch has held in recent years. From 1959 to 1961 he was president of the Music Teachers National Association. He has also received an award from the University of Wisconsin for his leadership in musical endeavors in the state.

Zuehlke Receives Research Grant; to Study Electronic Structure of Metallic Surfaces

DR. RICHARD ZUEHLKE of the chemistry department has been given a grant of \$26,550 by the Air Force Office of Scientific Research for a two-year study to be carried out in the magnet laboratory of Stephenson hall of science on the campus.

He will study the electronic structure of metallic surfaces, through an examination of its magnetic properties.

THE UNIQUE provision of this grant is that it provides for a full time technical assistant, plus two student assistants during the summer months. With this laboratory help, Dr. Zuehlke will be able to carry on the study while continuing to teach. He began the work with a grant from the Petroleum Research fund which provided the magnet and ultra-high vacuum system needed for the experiments. Lawrence students who have already assisted in the laboratory work are Thomas Baer, who graduated in June, Carl Gottlieb and Reed Williams.

Dr. Zuehlke is involved in a trans-oceanic collaboration on the work with Aage Solbakken of the Norwegian Technical Institute at Trondheim, Norway. The two men met at the University of Minnesota when Zuehlke was doing his graduate work, and Solbakken was there on a research fellowship. As far as Zuehlke knows, they are the only ones pursuing this line of investigation; each is concentrating on a different aspect of the work.

Zuehlke describes his project in these words:

"An atom residing in the interior of a metal crystal sees essentially the same array of positive and negative charges around it, regardless of direction. A surface atom however, sees this arrangement only in the direction of bulk crystal. Above the surface, the atom sees nothing.

"IN A THEORETICAL analysis carried out as part of my doctoral dissertation, it was shown that the unique environment of a surface atom endows the atom with an electronic structure which is significantly different from that of a bulk atom; it follows that the magnetic susceptibility which is a measure of the force tending to pull a collection of atoms into a magnetic field, and a property determined by electronic structure, has different values for surface and bulk atoms.

"The grant is to cover an experimental study designed to test the above hypothesis. In the courses of the work, tiny particles of palladium metal will be prepared under conditions of ultra-high vacuum (about the pressure in outer space, one thousandth of one billionth of atmospheric pressure). Such small particles have a high ratio of surface-to-volume atoms, and hence properties connected with the surface should predominate. Ultra-high vacuum conditions will ensure surfaces free from absorbed gases.

"The samples will be subjected to a magnetic field, and the small magnetic forces will be measured with an electrical balance capable of measuring forces equivalent to one millionth of a gram."

Zuehlke and Solbakken will run similar tests, but will use different methods in preparing the particles of palladium.

Ormsby Open House Tonight from 9 to 11

Ormsby hall will hold its Open House tonight after the basketball game, from 9 to 11 p.m. All students and faculty are invited to attend the event, which is informal.

The Open House has a Christmas theme, and Ormsby will be brightened up by a tree in the lounge and other holiday decorations.

All the rooms will be open to visitors who may want to look around. There will be a dance and refreshments in the recreation room downstairs.

Committee chairmen include the following: Liz Thrawn, publicity; Sherri Jacob and Kay Enenbach, decorations; Bea Bigany and Jan Quilling, food; Robin Thomason and Pat Cook, hostesses; and Betsy Wrobke and Sue Eaton, dance.

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Excisum Eublocae latus ingens rupis in antrum
Quo lati ducunt aditus centum, ostia centum,
Unde ruunt totidem voces, responsa Sibyllae.

P. Vergilius Maro, *Aeneidos* VI, 11. 42-44
There's a huge cave hallowed out from the flank of
Cumae's hill; a hundred wide approaches it has, a hun-
dred mouths from which there issue a hundred voices,
the Sibyl's answer.

—Translated by C. D. Lewis,
Doubleday Anchor Book

The Villa Vergilian where I'm studying this year, is a 10-minute walk from Cumae Acropolis and Sibyl Grotto. Cumae (modern Italian Cuma) which was colonized by the Greeks in the 8th century B.C. During the 7th and 6th centuries dominion of the city spread rapidly over the Phlegræan region. Rome defeated the city and took it as a possession.

Built in 1912 by German archaeologists, the villa was confiscated by the Italian government after World War I and held until Signora Raioli purchased it for the Vergilian Society of America in the 1930's. Signora Raioli lived in the villa until she was put away a few years ago—it seems she thought that she was the Cumaean Sibyl and used to wander around the Sibyl's Grotto at night, clad in a Sibyllish sheets.

This story was told to us by the charming young American expatriate couple who used to manage the villa. They kept a leopard and a lion (a wedding present) here. The leopard used to sit atop shelves in the library and jump on "antipatico" professors—I think such a leopard would be a good addition to the Lawrence family. This couple once turned the lion loose in the amphitheatre at Pozzuoli (a few kilometers from Cumae, commercial and maritime center during the Roman era, and Sophie Loren's birthplace).

Signora Raioli intended to use the villa as a haven for

archaeologists and assorted dottori seeking privacy in which to contemplate. The location is well-suited for privacy—24 kilometers from Naples, surrounded by towns of classical interest.

Several years ago Tufts university and the Vergilian Society began holding a summer school here for secondary school teachers. Last year they began an academic year program for graduate and undergraduate classic students.

There are five of us studying here this year—there used to be six but last week one student went to Munich and perhaps married a girl he met on the ship we took over.

Of the remaining five, three are graduate students—two girls, one from Hollins college and one from Mt. Holyoke, both of whom are working on their M.A. degrees, and a man, working on his Ph.D. The other undergraduate student is a girl from Tufts majoring in classics. Professors and students live as one big happy family in the villa.

We have two 90-minute classes from 9 a.m. to 12:30 p.m. on Mondays, Wednesdays and Fridays. Thursdays are spent on all day archaeological trips to fairly close sites. Several times during the year we will take week-long trips to more distant sites.

November 19-26 was spent in Rome seeing important ruins during the day and the

Via Veneto at night. Our courses are Latin (Vergil), Greek historians (in Greek), Roman history (in the Cambridge Ancient History and original sources) and art and archaeology of Magna Graecia. The courses are obviously related. On our archaeological trips we visit places mentioned by Vergil or the Greek or Roman historians we are reading. The art we study is that of the cultures we are studying in the history courses.

Twice a week a law student from the University of Naples tutors us in Italian. His name is Fortunato Cocchi, which reminds us of fortune cookies. Whatever progress we are making in the language is very slow.

Some other students from the university come once a week presumably to practice their English and to help us with Italian. We had an interesting discussion with them about the position of women in society—I don't know that they will come any more.

Our archaeological trips thus far have been to Capri (supposedly to see the Villa of Tiberius but we managed to see the Blue Grotto, too), Paestum Capua (with a side trip to the Palazzo Royale of Charles III of Bourbon at Aserta) Terra Cina, Spina Longa and Beneventum. At St. Mario di Capua Vetera we saw our first amphitheatre and amitheum.

Spera Longa was especially wonderful because we saw excavations and reconstructions actually in progress. The site was discovered in 1953 and now was presumed to be a villa of Tiberius. On days when the torrential winter rains prevent our making a trip, we spend the day in the Naples museums.

The villa's autobus, a fairly new Alfa Romeo which seats 12 uncomfortably, goes into Naples Saturday mornings and Tuesday afternoons. For a fee of 200 lire we can go along. Going into Naples helps combat the isolated feeling one can get living in Cumae.

We never lack visitors—legitimate guests such as people from the American Academy in Rome and others such as the sixth fleet. When slight homesickness raises its head, we can go into Naples and find some wandering Americans (and draft dodgers) at the American Express office who extol Europe and who usually know of a party. Life is good.



French Girl, Christine Guerin, Studies at Lawrence This Year

By JUDY SCHINE

AMONG THE numerous foreign students studying at Lawrence this year is Christine Guerin from France. Christine lives at Colman and, in her four months in America, has formed some impressions of our way of life.

CHRISTINE studied at the Sorbonne in Paris last year but came to Lawrence since she had always wanted to see America and to get to know Americans.

At the Sorbonne, she studied history, philosophy and English, but here she plans to specialize in English.

At the Sorbonne, all classes are large lecture classes, with anywhere from 500 to 1,000 students in a class. Christine says that she much prefers this system with smaller classes and an opportunity for individual contact with the professors.

She said that American students are generally more serious about their school work than their French counterparts. This is because in France there are no nightly assignments, and the students work only if they want to. They are required only to pass the examination given

at the conclusion of the course. Christine commented that students here work very hard during the week and "just burst for the weekend."

IN FURTHER comparisons between French and American universities, Christine said that nearly all French universities are located in large cities and that as a result, the students are much more aware of politics and world-wide happenings than they are here.

She said that she has noticed that because Lawrence is in a small town and is complete in itself it is fairly secluded from the outside world. She prefers the awareness of students in France.

This involvement among French students is due to the fact that they live at home or in lodgings, as there are no dormitories in their universities.

IN COMMENTING on the recent elections in France, Christine said that although

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Kitto Pleas for Toleration, Humility

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dig into his vision of history here.

In praising Athens, with her superior weapons, treasury and citizen spirit, Aeschylus desires to show that the Athenians had to win because of their natural advantages. He then reinforces this inevitability by his depiction of the gods' hostility toward the Persian cause.

WHAT IS the conception of history to which this leads? "Throughout the play," Kitto noted, "there is steadily built up the idea that the Persians were defeated, on one level, by the hostility of the gods. On another level, it was because of the natural superiority of Athens." Thus, the Persian aggression was doomed to failure.

The alteration of the facts of the crucial battle serve to emphasize the drama of this inevitable doom. Aeschylus turns his Persian defeat into a rout for this purpose of emphasis, and not in order to gild Athenian glory. The dramatist's moral, Kitto suggested, is that "in the nature of things, there are certain things which cannot be done." It is a moral of historical inevitability.

A somewhat similar view of the historical process may be found in Shakespeare's plays *Richard II* and *Henry IV*. Here, Kitto pointed out, a divine over-riding force shapes historical destiny. The substance of these plays cannot be viewed, then, as only a conflict among strong characters.

INDEED, Kitto stated, "Shakespeare seems as interested in God as in the characters of Richard and Henry Bolingbroke." Consequently, when Henry sequesters the estates of John of Gaunt, "it is made into an offense against the fundamental order of things."

Henry's removal of Richard from the throne—"the deposing of the deputy anointed of the Lord"—must be seen as a similar crime against the order of things, Kitto noted.

So Shakespeare, like Aeschylus, concludes that some things should never be attempted, because they are either against the nature of things or violate the fundamental order. Henry's usurpation of the throne, since it was in violation of this order, could lead only to violence and bloodshed.

IN THIS chain of causation, Kitto noted, one can see a Renaissance version of "the inevitability inherent in Greek tragedy."

However, in order to understand this inevitability or to appreciate the unique historical tragedy, one must cultivate humility and a certain breadth of view.

"We have to practice a little humility," Kitto concluded. We must "make the assumption that the man that wrote this play was as intelligent as ourselves, if not more so," and therefore give him a hearing. Only in this way can we hope to understand, undistorted by our own outlook, what the dramatist is trying to convey.

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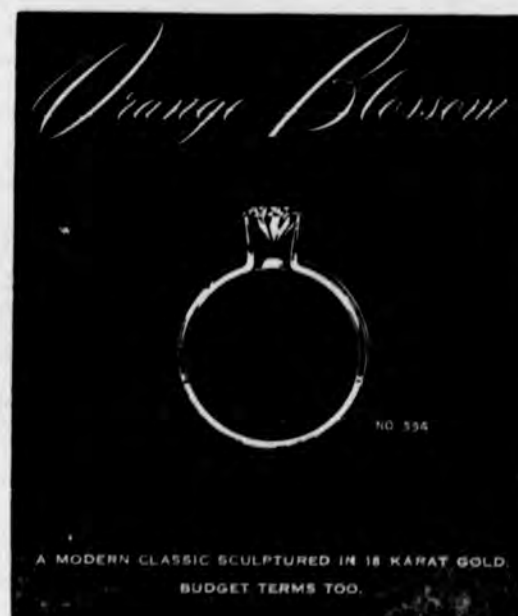
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From the Editorial Board

NSA...For Us?

USNSA—United States National Student Association—is known nationally and internationally as the largest mobilized body of American student opinion. Composed of more than 1800 member schools, it operates through an annual national convention as well as a number of regional and local conferences throughout the year.

The purpose of NSA is two-fold. First, it mobilizes the opinions of member schools. Many of the resolutions passed by the conferences concern vital issues which face every adult American citizen. A stand is taken by the students on civil rights, civil liberties, disarmament, international crises, such as Cuba, and is printed in the form of a resolution. All statements include both a majority and a minority report to eliminate the danger of any one opinion dominating the scene. These resolutions are publicized and sent out to those concerned. Here the organization is acting as a pressure group for student opinion in both national and international affairs.

Secondly NSA provides its member schools with valuable information and services. Student representatives to the conventions return with stimulating ideas concerning student movements on other campuses, as well as abroad. In addition, the NSA Student Government Information Service and the Newspaper Information Service deal directly with member schools to give continuous contact with outside issues. Individual campus problems are aided by the various information centers.

Specifically for the individual, NSA furnishes its students with an identification card which may be used while traveling abroad to make available low student prices.

It is almost impossible to measure and list the various concerns and activities of NSA. As a group it holds both advantages and disadvantages for its member schools. These should be weighed carefully before any decision for or against membership is made.

We feel that Lawrence could benefit greatly from membership in the NSA. Such an organization could serve a useful function in helping us to assume our responsibility as informed and intelligent members of society; to voice our opinions as students in an effective way. The services of the organization to the student government, newspaper and each individual could fill a definite vacuum we face in contact with other campuses, and with the national and international scene.

Furthermore, since a successful association with NSA would involve the support of the entire student body, we feel that each student should be given the opportunity to cast his vote in the matter. We recommend that any SEC resolution concerning membership include the mandate for an all-school vote. We ask only for intelligent decisions for or against membership, based on accurate and recent information.

On the Political Scene

Discrimination Legislation Raises Legality Question

By NED CARLETON

ALMOST TWO YEARS after his inauguration, President Kennedy has finally fulfilled a campaign promise. Last week the President signed an order which banned racial and religious discrimination in both federal assisted and federally built housing. The order, which he claimed in his campaign of 1960 could have been instituted by a stroke of the pen of Mr. Eisenhower, was finally signed, but at a time of no political significance.

THE CONGRESSIONAL elections are past: the President did not wish to alienate Northern, as well as Southern congressional leaders with this order while he still had controversial legislation before Congress. Neither did he want to lose any support by a civil rights edict before an election. He played it politically safe last week, calling his shots with a confidence based on a solid congressional backing.

The order itself, however, covers only about 25 per cent of the housing (non-farm dwelling units) currently being built. Last year only 327-600 dwelling units out of 1,275,500 were financed under the FHA and the VA housing loan programs. The other 75 per cent of the housing was completed under private bank and savings and loan association loans, most of

which are government insured (under the Federal Deposit Insurance Corporation). The order, even though it is a breakthrough, seems to be rather limited in scope, if not slightly ineffective.

THE OBVIOUS reaction of many large contractors (the order is directed at the large city and suburban centers being developed) will be to turn to the non-controlled private loan sources, which, at present, are offering rates very close to those of the VA and the FHA loans. The President, in this instance, might be willing to revise his order to cover the local savings and loan institutions and banks under the guise of government control allowed through the FDIC.

Indeed, this has been advocated by Kennedy advisors and sympathetic groups such as the NAACP and the ADA. But just how far can the President legally stretch the nebulous powers of an executive order?

It has been suggested by several congressmen, oppos-

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Christine Guerin

Continued from Page 5

de Gaulle's party did retain control in the legislative body the Communist party gained strength. In France, Communism does not inspire the same fear it does here, and Christine said that the suburbs of Paris where the working class lives are Communist.

The Communists also have a large following among the students, where they are considered left-wing rather than Communists and all that the name infers here.

As for the gallantry Frenchmen are noted for, Christine said Americans were just as polite. She said that boys always wore ties and jackets to class in France, but that the only difference in the way the girls dress is that French girls never wear socks.

Christine said that the most striking characteristic of Americans that she has noticed since she has lived here is their willingness to try new ideas. She said possibly because France was older she didn't see the same "youthfulness" which she sees and admires in Americans.



Perspective

Interest Groups and U.S. Foreign Policy

By MIKE GANNETT

SOME STUDENTS of American government have recognized the importance of interest groups in forming our foreign policy. These groups represent the economic, regional, racial, religious and professional interests of the nation.

Such groups express and agitate for their viewpoints by "pressuring" the appropriate government officials to make a decision. Because of the diversity of the character and specific interests of these groups, it is difficult to tell exactly how much these groups as a whole influence foreign policy decisions as opposed to unorganized public opinion.

In many instances groups are concerned primarily with safeguarding their own economic interests rather than taking clear positions on questions of broad national policy. Franklin Burdette, a political and social scientist, writes: "The most powerful pressures which Congress encounters come from groups which expect to gain or lose financially from alternative courses of action. These economic interests have enough at stake to afford expensive participation in the legislative process."

Among the most influential of the economic groups are organized farmers, shippers, labor, business and trade associations. The opinions of these economic groups are usually biased, being slanted toward questions which involve their own interests.

The National Association of Manufacturers are not likely to agitate strongly on the question of American propaganda activities throughout the world. However, issues like tariff reductions, taxation, deficit financing and government controls are likely to elicit strong responses.

Although the influence of economic groups is sometimes considered stronger because of their specific interests, their opinions are not necessarily weighed any more heavily than the viewpoints of other groups. Policy-makers must balance the interests of all groups before deciding what is best in the national interest. The danger inherent in weighing any one interest too closely is that only a very small minority of the population would be taken into account.

A HOST of other groups represent veterans, religious dominations, reformers, study groups, racial and national minorities and educational and professional associations. One of the most influential groups is the American Legion which has over three million members. They are concerned with what is "American" and in "differentiating the true patriot from the subversive." Another group is the Veterans of Foreign Wars. They approach national and international problems somewhat more liberally than the Legion.

In contrast to specific-interest groups and groups which have a large membership, there are "broad-membership" groups which lack influence on foreign policy in the direct sense. However, one should not discount their importance. One author states that "their diversified strength is of enormous value in undergirding public support of American diplomacy." They are commonly placed in the categories of civic, professional, women's, ideological and even religious groups. These organizations have "cross - pressures" working within them which make it difficult to present a unified effort toward a specific objective in foreign policy. Their suggestions are usually too broad to be very effective.

It would be almost impossible to enumerate or perhaps even to count the total number of pressure groups in the United States. Their number alone makes it difficult to take interest into account. In view of the countless opinions directed at Washington, one thing is certain: "The national interest is something very different from the sum total of competing interests." Officials must balance all sources of opinion against the needs of the country. Thus, interest groups, while sometimes important in their own spheres of influence, must be recognized as being only one segment of the elusive entity known as public opinion.

(The material for this article was taken from Bernard Cohen's *The Influence of Non-Governmental Groups on Foreign Policy-Making* and from Cecil V. Crabb's *American Foreign Policy in the Nuclear Age*.)

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Dr. Knight Sees Excitement, Challenges in New Position

Dr. Douglas M. Knight accepted the presidency of Duke University on November 2. In an exclusive interview for the *Lawrentian*, Dr. Knight comments upon the reasons for his acceptance of the new post, the challenge he sees in it, and how he views the position as an extension of those things which he has valued at Lawrence.

I THINK that certainly you should know why I took this offer from Duke University so seriously. It certainly does not imply that I'm dissatisfied with any particular thing I've been doing at Lawrence, or feel any disenchantment with the excitement or the importance of my work here.

But it does happen to be true that college presidents, after they've been at one given institution for a long period of time — even an institution they're very devoted to — begin to level off in their power to have the new ideas which are crucial to the institution. Further, there is the danger that they will begin to think that only their ideas are the valid ones and the important ones. Either one of these things is dangerous for the place and probably dangerous to the man.

There would be another side to it—a more pertinent side, I think. Any man in his own profession has a kind of dual obligation. He has an obligation, first, to do real justice to the institution concerned, and that means that he mustn't be shifting for his own selfish professional advantage.

But he has another obligation, too, and it's an important one for the long-range good of education in the country generally. He has an obligation to use whatever powers he has in the most demanding job that's offered him.

When he feels that he has served one particular place long enough and vigorously enough so that he honestly feels he's done what he can for it, then I think that he may have a real obligation to consider the other and even more demanding possibility.

PERHAPS some people in this part of the country are just a bit puzzled about Duke University. Everybody knows about it, but until you look into the past and the present university, the full nature of the excitement and importance doesn't become clear.

As the record shows, it's a very young university. Although it was founded in 1837, it wasn't until 1924 that Mr. Duke drew up the indenture which made possible the permanent support of the university. This means, of course, that as compared to a great university like Yale or Harvard, Duke is in the beginning of its greatness rather than in the full prime of it.

The striking fact, however, is that two things have combined to allow the university to move very rapidly and to suggest that it will move even more rapidly in the future in this tradition of real greatness.

One, of course, has been the generosity of Mr. Duke himself and of the Duke family, as well as the generosity of many other people in the upper South. This has allowed Duke, for instance, in 35 years to develop the largest library in the South, a very strong divinity school, a law school which now is moving rapidly toward the top in the quality of its students and the reputation of its faculty, and without a doubt the greatest medical center in the South.

This support, while it would

be effective in any part of the United States, is particularly important in that location in the upper South. It's no criticism of that part of the country to say that it has fewer universities of real stature than does the Northeast, for instance.

This is simply a fact of history, but it makes all the more exciting and all the more important the kind of mandate the university has in the next quarter century to build in each of its divisions quality you see in the greatest universities in the Northeast, the upper Midwest and the West coast.

To have some responsibility in that kind of building, of course, is really more exciting and more creative for an individual than the simple maintaining of something that already exists in a relatively finished form. (Not that anything in education is ever finished in these days when changes come on us so rapidly.)

But if you've already existed within a great and long-standing tradition of fame—of great success of higher education — then it is perhaps harder to grow into the demands of a new time, than it is if your whole life has been growth. This latter position I really take to be that of Duke at the moment; and this is a part of the excitement which I feel in the next 25 years.

I THINK that I ought to say one thing more to explain the kind of irresistible interest that the position has for us. There are many different kinds of universities in the country at the moment. Some are enormous, almost service centers which provide for whatever needs their region, their state or their urban community demand of them.

Others are what you might call "multi-versities"; they are really collections of semi-separate universities, institutions and schools—sometimes scattered across a whole state, but all pulled together under one formal head and one formal name.

The fact remains that often those institutions can find very little in common among their separate sub-institutes. The job of being president of one of them is primarily the job of administering and keeping track of very far-flung and almost totally unrelated enterprises.

It seems to me that Duke, like Stanford, for instance, or Princeton or Yale or Harvard is in the position of maintaining the idea of the true university, which I take to be an extension—a "double first cousin" extension — of the idea that animates Lawrence.

There are many different fields of study; there are many different major enterprises which are important to the intellectual life and the academic life. But they do have potential and actual relationship among themselves; they do belong in one community, and there is an active sense of community-living about them. This, it seems to me, distinguishes the university in the true sense from the many other great educational institutions today; and I assume that Duke is such a place.

I LOOK on the position, as a result, an extension for me of all those things which really matter most about Lawrence. But this doesn't mean that I regard Duke—no matter how great a university it may become—as a more important institution than this one. It does mean that the position is more demanding for me over the long future, and as a result, I have to try to live up to it. This in turn, goes back to that kind of obligation which I mentioned earlier—the obligation to use oneself in the best way possible.

I would add a final word, I think. We have no intention, as you know, of going off in great haste and hurry. The present president of Duke, I know would be happy if I were to call up this afternoon and say that we'd be down tomorrow morning. On the other hand, it's very important, I think, for the continuity of our program here at Lawrence that I stay until we have found a new president and, as a result, make sure that we don't get any break in the development not only of our Ford program but our three-term, three-course program and of all our other plans for the future.

There's no reason, as I see it now, why there should be such a break, and there's no reason why the transition from one president to another should be anything but a tranquil and indeed a creative time for the college. That's the way I want it and I would feel that I had betrayed Lawrence if things should turn out in any other way.

And as you can tell by what I've already said, I feel that this is a kind of fulfillment rather than a betrayal and I hope very much that I am right. I hope that a move of this kind — after what will be nearly 10 years here at Lawrence — will seem like a kind of fulfillment of everything that this college stands for. That's certainly the way I look at it in my own mind.

Last week's book review came from the New York Times. The *Lawrentian* regrets that the credit line was omitted.



The Years Ahead

The following are excerpts from an editorial in the *Duke Chronicle*.

We see in the appointment of Dr. Douglas M. Knight as President of the University a brilliant compliance with Mr. Duke's exhortation that the University select leaders of exceptional ability . . .

Dr. Knight's practice at Lawrence of teaching while carrying out his presidential duties suggests that he is a man who is down-to-earth, and well-equipped for practical as well as theoretical pursuits. He has not lost touch with the students, who are the substance of a school at any given time. Such a man should be a source of challenge and inspiration to the entire University community. We heartily recommend the Board of Trustees for their selection . . .

. . . Today opportunities for this region of the nation are unlimited. What is needed in all facets of Southern life is the vital leadership that we anticipate Dr. Knight will give here. As a growing institution in a maturing tradition, this University should be the first Southern school to leave its enduring mark on the national and international level.

The selection of a man so obviously dynamic, who at 41 already has behind him nine years at the helm of a distinguished college, is the greatest single step taken in recent years toward enhancing this University's position. A particular advantage of Dr. Knight's youth is the promise it gives of a sustained program of advice to Trustees for their selection . . .

. . . Our new president is a man of dimensions—English scholar, jazz enthusiast, approachable, interested directly in the students, an effective administrator; add to this combination the rising caliber of the freshman class and the desire for excellence that is breeding here and we find the ingredients of a juvenescence which will soon lead this University to new heights of achievement.



Athletic Department Issues Awards

Receiving awards for their participation in the varsity fall sports were the following.

Cross Country: Bill Stillwell and captain Reed Williams, seniors; juniors Dick Gram and Bill Holworth; sophomores Bob Bonewitz, Jesse Oden, Al Parker and Bill Scott, manager.

Football: Seniors Fred Flom, Gary Just, Tom Schinabeck, Nelson Strom, and Carey Wickland; juniors Carl Berghult, Guy Booth, Dave Brainard, Walt Chapman, Paul Cromheecke, Tom Disbrow, Dave Eschenbach, Luke Groser and Pat Jordan.

Others are Bryan McOlash, Bob Mueller, Sandy Priestley, and Bruce Dickson; sophomores Tom Ambrose, Bob Dorn, Don Gurney, Bill Hobbins, Tim Knabe, Dennis Koskelin, Gary Kussow, Jerry Leatham, and Mike Lynn, manager.

Freshman awards were given as follows: Football, Jon Allen, Mike Anger, Jim Beckett, Alan Blomgren, Curt

Buchholz, Ned Carleton, Herbert Collier, Dale Coventry, Mark Castellanet, Jim Davis, Steve Engelbert, Jay Hoover, Joe Haroutunian, John Hill and Bob Haebig.

Others are Bruce Manheim, Lenard Mayrisch, Gus Murphy, Ned Nemacheck, William McDonald, Ned Plumer, Jack Robertson, Milt Rudi, Henry Rutz, Jim Salter, Mark Saltzman, Bob Schoenwetter, Bill Wagner, Bill Warren, Bill Wolff, Jay Roahen, Dennis Rosenberg, George Stuart, manager; and Dan Fellman, manager.

Cross Country: Dave Cook, Kim Dammers, J. B. De Rossett, Dave Griffin, manager; Ed Kviz, Steve Landfried, Charles Santose and John Vedder.

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PICTURED ABOVE is Lawrence's strong swimming team: first row (l-r), Tom Conley, Dick Goldsmith, Walt Isaac, Dave Cooper, Pete Betzer, Mike Hartong, Nick Vogel, and Jon Knopp; second row (l-r), Bill Bailey, Jim Carey, Charlie Lenz, Larry Dickmann, Dick Snyder, Grant Wheeler and Chris Vogel.

1962 SWIMMING SCHEDULE

Dec. 1—Beloit, away
Jan. 5—LaCrosse, away
Jan. 11—Knox, home
Jan. 12—Monmouth, home
Jan. 18—St. Olaf, home
Jan. 19—Carleton, home
Feb. 2—UWM, away
Feb. 8—Cornell, away
Feb. 9—Grinnell, away
Feb. 12—Oshkosh, away
Feb. 16—Coe, home
Feb. 23—Beloit, home
March 1-2—MWC meet, Beloit.

BE YOND THE
BEAM AT
MURPHY'S

Improved Swimming Team To Meet Beloit Saturday

COACH DAVIS' Viking tankers will open their 11-meet season Saturday with arch-rival Beloit. The dual-meet will be held at Beloit and will include the Freshmen. It is the only swimming meet this term. The next meet will be January 5, at LaCrosse. The first home meet will be with Knox on January 11.

THE VIKES and Beloit should be evenly matched again this year and the outcome of the meet might not be decided until the final relay. Last year the Vikes lost by five points in the first meeting and won by five in the second. Their tally for the season was 8 wins and 3

losses with a fourth place finish in the conference meet.

The Vike tankmen lost no one through graduation and have a strong sophomore squad returning from last year's well-rounded freshman team.

Though there may be no individual stars, Coach Davis commented, "the team is a better balanced team than last year's." Good depth in most areas should spell another very good season for the Vikes.

Standout swimmers for Lawrence include Mike Hartong, Chris Vogel, Charles Lenz and Jim Cary in the freestyle events; Dave Cooper and Bill Bailey in the butterfly; Pete Betzer and Grant Wheeler in the backstroke; and Walt Isaac and Dick Snyder in the breaststroke.

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By GARY PINES

What are Lawrence's chances in basketball in the Midwest Conference? One definite answer is that they will do better than last year's winless season. How much better? Looking at it realistically, one would say that the Vikes have an excellent chance for a .500 percentage or better which would probably put them in the middle of the standings.

Grinnell, last season's conference champion, Carleton and Cornell are predicted as the top contenders for the basketball crown. Monmouth and St. Olaf are given an outside chance with the other five teams seemingly relegated for the second division.

The Pioneers from Grinnell have four of its top six bucketmen returning from last year's championship team. They have height, speed, depth and experience. Their center is 6'7" John Sundell, a junior; at guard is co-captain and one of the conference's top ballplayers, 5'9" Gar Smith and at two forward spots are 6'3" Denny Asby and 6'3" Jim Mifflin.

Cornell, ready to give the Pioneers a tough fight, have 8 lettermen returning including senior guard Rick Tomek, an All-Conference choice last year. They also have good height with 6'5" Ed Truelsen and 6'5" Jack Grams in the forecourt.

Carleton will play with five seniors who earned letters in their sophomore and junior years. Jim Motzko at center is the tallest member at 6'6". Other players to watch on this title contending squad are 5'10" Wendell Duffield, 5'11" Dave Larson, 6'3" Dave Current and 6'4" Jim Lammers.

While Monmouth will go mostly with its experienced juniors and seniors, the Oles from St. Olaf, hurt by the graduation of 9 players, look to their few lettermen and sophomore crop. Leading ballplayers for Monmouth are captain guard Terry Wilkinson and 6'5" center Al Carius. The Oles have football star, Mark Aamot.

Meanwhile the other five teams appear to be rebuilding their depleted squads and hoping for their sophomores to lift them to greater heights.

Coe seems the best of these teams with the most lettermen returning. One of its high scorers, Ken Moeller is the Kohawks top man.

Beloit, Knox, Lawrence and Ripon, all lack size and depth. Beloit has four returning starters from last year and will depend on its defense to win games. Knox is relying mostly on its sophomore team, being led by its two senior guards Otis Cowan and Jay Graening. At Ripon the Redmen cagers have 6'6" Gary Mevis, 6'4" Jack Ankerson and 6'3" sophomore Willy Alexander. They have been hurt by graduation and injuries.

The Vikings who this year will have five good ballplayers on the court could surpass many of these teams. Their main deficiency will be size and thus rebounding power.

This is how the conference shapes up for basketball this year. It looks like another championship year for Grinnell, with Cornell, Monmouth, Carleton, Lawrence, St. Olaf, Coe, Ripon, Beloit and Knox probably finishing in that order behind the Pioneers.

This week's predictions:

GIANTS over Bears by 5 (NY has too much all-around power)

LIONS over Colts by 7 (Lions can't afford to lose)

VIKINGS over 49ers by 10 (This will be Tarkenton's greatest day)

PACKERS over Rams by 28 (Despite loss, Pack still resembles Chico St.)

BROWNS over Cowboys by 14 (Dallas always loses at home)

STEELERS over Cards by 9 (Haven't predicted a Cardinal game right, yet)

Pi Phis Beat DG's

The Pi Phis won the inter-sorority field hockey trophy for the second consecutive year by defeating the DGs 4-0 and 6-0.

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Phi Deltas, Taus Place 11 Men On All-Star Unit

The top two teams in the interfraternity league, Phi Delta Theta and Phi Kappa Tau, completely dominated the balloting for the touch football All-Star team. Together they had 11 of the 14 players that comprised the offensive and defensive units of the first team. All six fraternities were represented on the two teams chosen.

Three ballplayers, John Hartshorne, Clem Herschel and Dan Taylor, were chosen on both the offensive and defensive first teams. Ironically Herschel also received enough votes at his offensive guard slot to gain a spot on the second team at that position.

Each fraternity submitted one ballot and points were determined this way: if as with the ends four men were placed on the ballot, four points were given to the first choice, three points to the second, etc. Thus the most points an end could amass would have been 20, if the other five teams all gave him first place votes.

The closest balloting was for the offensive blocking backs where 14 players were awarded votes. Tom Leech overwhelmingly won a berth at this position, being named on the ballot of every fraternity. The other selections at this position, though, were determined by a couple of points.

FIRST TEAM Offense

Ends—
J. Alton (Phi D.) 14
T. Krohn (Phi D.) 12

Guard—
J. D. Miller (Tau) 6

Center—
D. Taylor (Tau) 9

Quarterback—
J. Hartshorne (Tau) 9

Blocking Backs—
T. Leech (Delt) 15
C. Herschel (Phi D.) 8

Defense

Rushing Lineman—
J. Van Meter (Tau) 26
C. Herschel (Phi D.) 21
T. Goldsmith (Beta) 15

Backs—
D. Taylor (Tau) 29
D. Robinson (Phi D.) 28
J. Hartshorne (Tau) 19
A. Bond (Beta) 16

SECOND TEAM Offense

End—
B. Dude (Tau) 8
D. Shulman (Tau) 8

Guard—(Tie)
C. Herschel (Phi D.) 4
D. Walsh (Delt) 4

Center—
J. Lynum (Phi D.) 4

Quarterback—
J. Ungrodt (Phi D.) 6

Blocking Backs—
B. Anker (Fiji) 5
B. Prange (Phi D.) 5

Defense

Rushing Lineman—
B. Falter (Sig Ep) 10
J. Mauker (Sig Ep) 6
C. Gottlieb (Tau) 6

Backs—
B. Heimann (Sig Ep) 14
B. Oram-Smith (Delt) 13
J. Lynum (Phi D.) 10
D. Powell (Sig Ep) 10

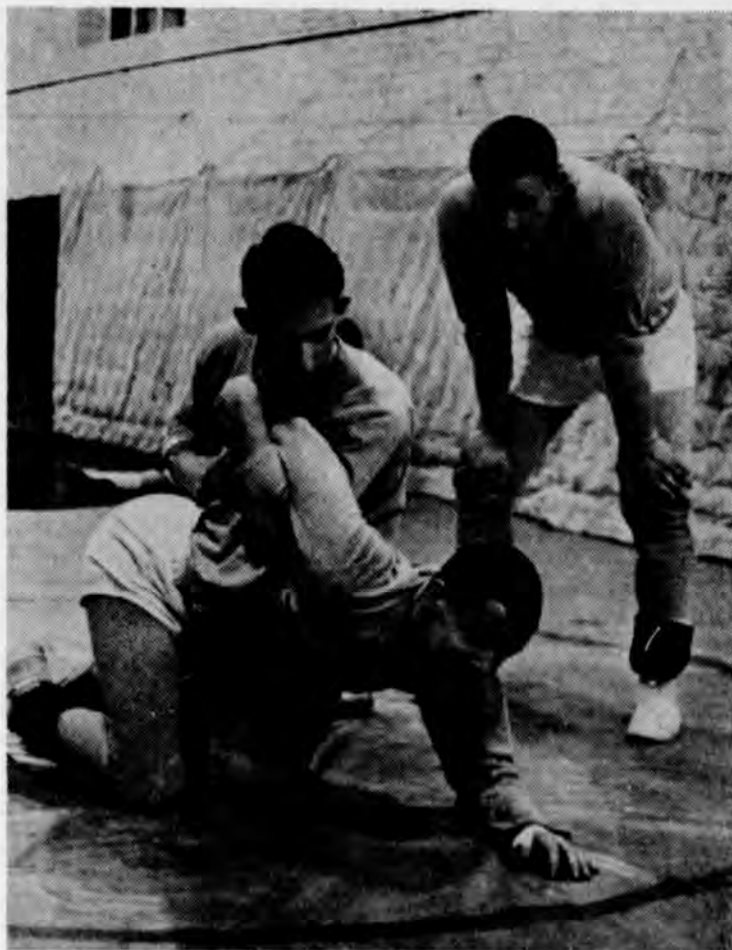
HONORABLE MENTION Offense

End: A. Bond (Beta), G. Pines (Fiji), L. Kinnamon (Delt), D. Smart (Sig Ep), S. Pfarrer (Delt), B. Heimann (Sig Ep).

Center: D. Schalk (Beta), M. Hartong (Sig Ep).
Guard: R. Davis (Delt), M. Wright (Sig Ep).

Quarterback: R. Kraft (Sig Ep), S. Johnson (Fiji).

Blocking Backs: S. Gage (Beta), J. Mauker (Sig Ep), E. Estes (Tau), J. Landeck (Phi D.).



PICTURED above are Dick Meyers and Hap Sumner in preparation for the upcoming nine wrestling matches during the 1962-63 season. Paul Cromheecke watches their technique.

Discrimination Legislation

Continued from Page 6

ed to the housing order, that it is a blatant and unlawful use of Presidential power. Accepting the fact that Mr. Kennedy is within the confines of the powers of his office, let us investigate the second, more encompassing proposal by discussing the existing one.

THE ORDER as it stands, is designed to eliminate discrimination not only in the South, but also in many heavily crowded northern metropolitan areas.

In spite of the fact that many cities such as Chicago (with its new non-discriminatory housing on the near South side) have taken steps toward a better integrated housing policy, there does appear to be a need for an order which prohibits discrimination in most federal housing. The need for the order is based on the argument that a minority which pays taxes to help finance federal housing should not be excluded from this housing.

The argument, however, is not entirely valid because there are many facets of government life which, even though they are supported by tax dollars are disliked by a certain minority of the taxpayers. (arguments against foreign aid and military ap-

propriations for example) There are very few of these which are destroyed or changed to conform to the wishes of a minority.

BUT, considering the gravity of the problem, and the moral implications of an inequality of opportunity posed in this case, we must take steps to remedy the situation, and such steps have been taken.

However, since these steps may prove inadequate if there is a drop in the FHA and VA loans, it might prove necessary to strengthen the order. This would be a dubious extension of Presidential power.

The only legal control that the government exercises over the private loan industry is through the Federal Reserve System, an organization into which no tax dollars are actually poured, and which does not directly affect the tax paying citizen. The government is able to control the law of building loans to a certain extent, but it would be overstepping its powers if it decreed the type of customer to which this loan could be made.

To say that the President has the right to extend this existing order to cover private loans made between private parties is questionable.

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Basketball, Swimming, Wrestling to Start This Week

Vike Five to Open Campaign; Host Knox, Monmouth Units

HAVING NOWHERE to go but up, the Lawrence College varsity basketball squad will open its season tonight on its home court against Knox at 7:30 p.m.

The Viking cagers possess a team of better shooters, greater speed and more depth than last year's team which only captured 1 of 21 ballgames but the 1962 squad still lacks height, experience and does not contain enough depth.

STARTING at the center position will be 6'5", 210-pound Luke Groser, straight from receiving an honorable mention award as an offensive tackle on the gridiron. Groser, a junior, will be counted on for most of Lawrence's rebounding strength this season. Backing him up will be sophomores Corry Azzi and Larry Gradman.

If the rebounds fall into Viking hands, this year's basketball team will exploit the fast break. The nucleus of this play will be the Lawrence guards, all four of them.

The guard spot is one position where the Vikes possess depth. Joel Ungrodt, last year's top point producer and 2nd team All-Conference choice in the MWC, will start at one of the guard positions.

THREE PLAYERS will battle for the place alongside Ungrodt on the court. Gary Just, starting guard last year, is considered the best defensive player on the team and a good ball handler. Steve Nault, 5'8" junior, and Bill Prange, 5'10" sophomore, are both excellent shooters and good ballhandlers.

As of now Nault with his fine showing in practice, has the inside track at this position.

Rounding out the team are the two forwards, Mike Clair and Earl Hoover. Both are starters from the undefeated freshman team of last year.

HOOVER, standing at 6'3" will be relied upon to help Groser with the rebounding chore. Clair, a bit smaller at 5'10" has looked the best of any ballplayer during practice.

Coach Don Boya has praised

ed both Clair's offensive and defensive skills. Being a guard last year, Clair must make the change to forward, as Lawrence already possesses so much depth at guard. Clair's aggressiveness and jumping ability appear to make up for his lack of height.

In reserve at the forward position are Fred Flom and Ralph Hartley. Just will also be played at this spot.

THE VARSITY squad showed some of its fine potential in a game against the freshmen, which they won 117-40. The starting five each scored at least 12 points, with Hoover being the high scorer with 21 points. This is a vast difference from last year's team which consistently lost to the freshman squad in scrimmages.

The Lawrence cagers, a greatly improved team from a year ago, should be counted on to win a fair share of its ballgames.

KNOX GAME

The Knox Siwashers will bring a sophomore dominated team against the Vikings in the opening game of the Midwest Conference basketball season. The Siwashers' only two seniors, Otis Cowan (5'10") and Jay Graening (5'10"), are the playmaking guards of the squad.

TWO OTHER players return from last year, Jeff Sandburg, 6'3" forward, and George Vlaisavljevich, 6'0" guard.

Nine sophomores are up from their freshman squad. These players will battle for the forward and center spots on the team.

Knox compiled a 4-18 record last year, in capturing two ballgames from the Viking cagers. It could be a different story this year, as the Lawrence ballclub has an excellent chance of beating the Knox squad.

MONMOUTH GAME

Monmouth invades Alexander Gymnasium, Saturday at 1:30 for the Vikes second conference game of the year. The Fighting Scots from Illinois should provide tougher competition than Knox, as they will have five lettermen returning from their second place finish of last year when they compiled a 17-5 record.

PLAYERS to watch on this experienced squad are 6'0" captain guard Terry Wilkinson, who averaged 15.5 points per game last season, Al Carius, 6'5" junior center and top rebounder on the 1961 team, and sophomore shooting whiz Gary Gilliland. Also adding height to this team are 6'6" Harold Rathgeb and 6'6" Don Denney.

Monmouth holds quite a height advantage against Lawrence as their forwards and center average about 6'6", compared to an average height at these positions of 6'2" for the Vikings.

But Lawrence does hold the home court advantage. Last season Monmouth was undefeated at home with a 4-5 record on the road. The Scots hold a 32-8 win and loss lifetime edge over Lawrence.

1962 BASKETBALL SCHEDULE

Nov. 30—Knox, Here
Dec. 1—Monmouth, here
Dec. 5—Stevens Pt., here
Dec. 18—Beloit, there
Dec. 28—Northland, there
Dec. 29—Northland, there
Jan. 5—Cornell, there
Jan. 12—Ripon, here
Jan. 18—St. Olaf, here
Jan. 19—Carleton, here
Jan. 25—Coe, there
Jan. 26—Grinnell, there
Feb. 1—Cornell, here
Feb. 2—Grinnell, here
Feb. 6—Lakeland, there
Feb. 9—Ripon, there
Feb. 15—Beloit, here
Feb. 16—Coe, here
Feb. 22—Knox, there
Feb. 23—Monmouth, there
March 1—St. Olaf, there
March 2—Carleton, there

Committee Sponsors Photograph Contest

The Union Committee needs action photographs of Lawrence sports for the new bulletin board in the Union. Turn in all photos, at least 4x5 in., to either Ruth Orindorff at Washington house or Tom Jeffery at Plantz hall. There is no limit on the number of entries by one photographer.

Prizes will be awarded for the best pictures. Best photo is worth \$1.00; 50 cents goes to the photo chosen second best and 25 cents goes to the third place winner.

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SEVEN of Lawrence's 11 basketball players are pictured above: front row (l-r), Larry Gradman, Earl Hoover and Luke Groser; back row (l-r), Joel Ungrodt, Mike Clair, Steve Nault and Bill Prange.

Chapman, Flom, Mueller Chosen; Selected on All-MWC Defense Unit

THE STRENGTH of the Lawrence defensive unit was demonstrated when three of its players were chosen as All-MWC football selections. Honored by the league were big 260-pound junior middle-guard Walt Chapman, who made it tough for any team to run plays straight up the middle; Bob Mueller, junior linebacker, who always appeared to be in on most of the tackles in all the ballgames, and Fred Flom, senior whose fine work as a defensive back never let an opposing end get behind him for a TD and who also led the Viking team in interceptions.

FLOM also was selected on the second team for his all-around offensive work at full-back during the season in leading the Vikings in rushing yardage and being the ball player counted on to gain that first down on a short yardage play.

Another Viking that made the second squad was sophomore Gary Kussow. Kussow one of the many bright spots among the sophomore group, was in the opponents' backfield consistently for important tackles during the season.

He also had a few fumble recoveries to go along with his blocked kick which went for a touchdown in the Ripon game.

FIVE LAWRENCE stars received honorable mention awards, four being on the offensive squad. Senior Gary Just, Lawrence's triple threat quarterback, was honored along with his top pass catching end, Pat Jordan (junior), junior tackle Luke Groser and sophomore guard Tom Ambrose.

Guy Booth (junior) received a selection for his sterling play at linebacker where he was second in interceptions to Flom.

Thus 10 Viking gridmen were honored and only two

FIRST TEAM Offense

Ends—
G. Kowert (Grinnell)
K. Fisher (Cornell)
Tackles—
J. Gomez (Beloit)
E. Truelson (Cornell)
Guards—
B. Carrier (Ripon)
T. Croston (Coe)
Center—
K. Van Rooyan (Grinnell)
Backs—
J. Ankerson (Ripon)
M. Aamot (St. Olaf)
C. Peterson (Grinnell)
K. Poling (Coe)

Defense

Ends—
J. Trigger (Beloit)
F. Meyer (St. Olaf)
Tackles—
J. Gomez (Beloit)
D. Asby (Grinnell)
Middle Guard—
W. Chapman (Lawrence)
Linebackers—
B. Mueller (Lawrence)
C. Olson (Carleton)
G. Kowert (Grinnell)
Halfbacks—
F. Flom (Lawrence)
G. Smith (Grinnell)
A. Hovevar (Ripon)

Other Lawrence Selections Second Team

Defen. end: Gary Kussow
Offen. back: Fred Flom
Honorable Mention
Offen. end: Pat Jordan
Tackle: Luke Groser
Guard: Tom Ambrose
Back: Gary Just
Defen. Linebacker: Guy Booth

Young Wrestling Unit Faces Bucs Saturday

WRESTLING COACH, Pete Samuels, faces a rebuilding job this year after the loss of five wrestlers from last season's championship squad.

It will be hard to equal last year's perfect dual meet record and first place tie in the conference meet, but the Viking grapplers have showed promise through their practice sessions.

CAPTAIN Hap Sumner in the 123 pound class represents a third of the returning lettermen. Bill Reeves, a 167 pound junior and Paul Crom-heeche, heavyweight, round out the lettermen on the young team.

The other five spots on the team will tentatively be taken by sophomore Jess Oden, 130 pounds; junior Dick Meyers, in the 137 pound class; sophomore Jim Mauker, 157 pounds; junior Tom Goldsmith, 177 pounds; and junior Carl Berghult who will wrestle at 191 pounds.

Their first meet is at home against Beloit after Saturday's basketball game this weekend. This will be the first

1962 WRESTLING SCHEDULE

Dec. 1—Beloit, home
Jan. 12—Ripon, home
Jan. 19—Quad meet, Ripon
Feb. 8—Grinnell, away
Feb. 9—Coe, away
Feb. 11—Ripon, away
Feb. 15—Monmouth, away
Feb. 16—Knox, away
Feb. 22—Beloit, away
Feb. 1-2—MWC meet

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